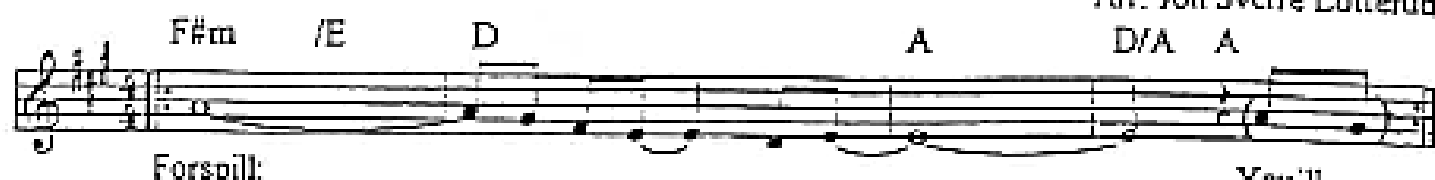


# Fields of gold

Sting  
Arr: Jon Sverre Løtterud

F#m /E D A D/A A



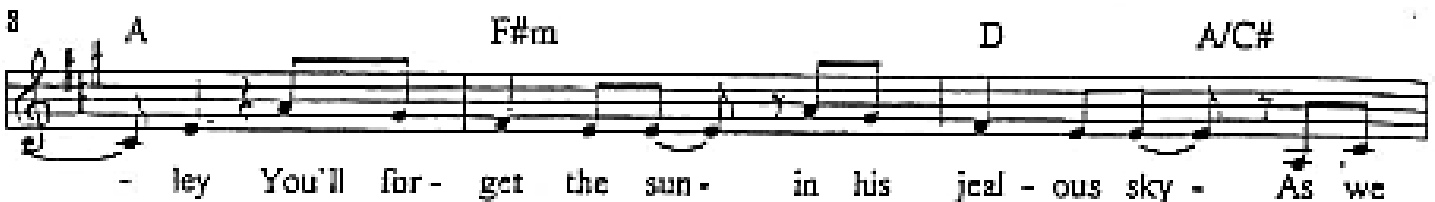
Forspill: You'll re -

5 F#m D E/G#



- member me - when the west wind moves u - pon the fields of bar -

8 A F#m D A/C#



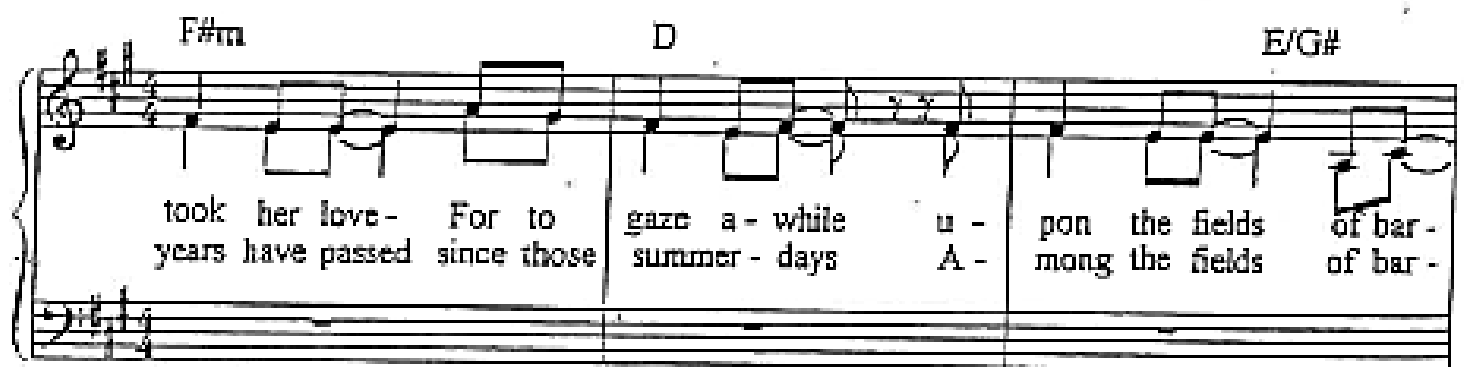
- ley You'll for - get the sun - in his jeal - ous sky - As we

11 Hm7 E11 A



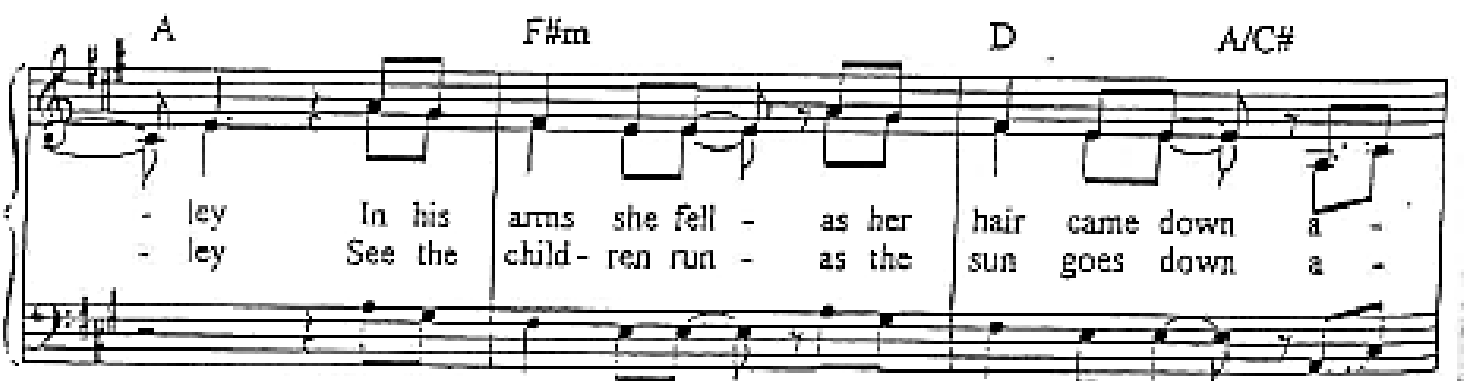
walk in fields of gold So she

F#m D E/G#



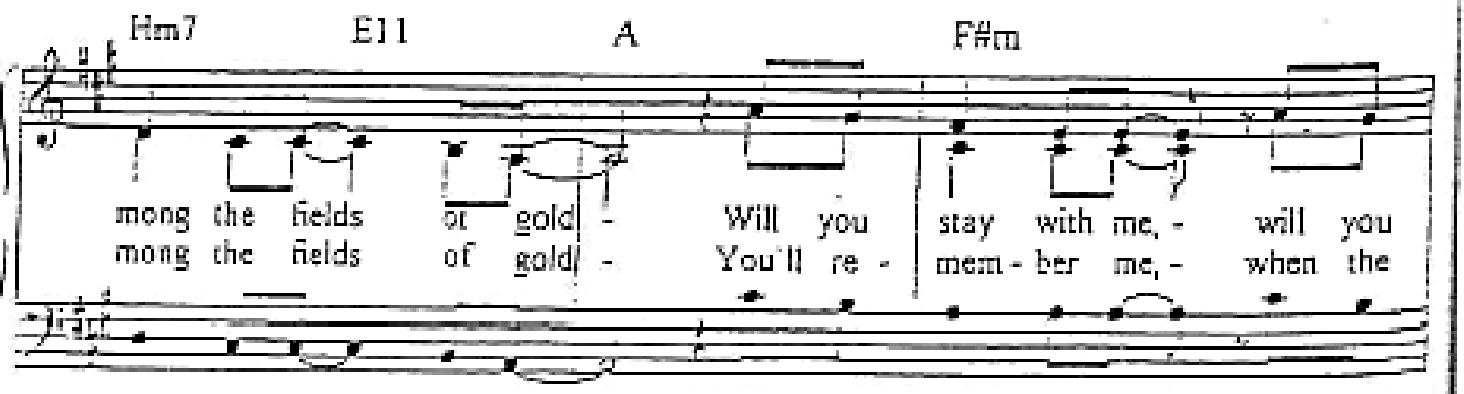
took her love - For to gaze a - white u - pon the fields of bar -  
years have passed since those summer - days A - mong the fields of bar -

A F#m D A/C#



- ley In his arms she fell - as her hair came down a -  
- ley See the child - ren run - as the sun goes down a -

Hm7 E11 A F#m



mong the fields of gold - Will you stay with me, - will you  
mong the fields of gold - You'll re - mem - ber me, - when the

D E/G# A

be my love a - mong the fields of bar - ley We'll for -  
 west wind moves u - pon the fields of bar - ley You can

F#m D A/C# Hm7 E11

get the sun - in his jea - lous sky As we lie in fields of gold  
 tell the sun - in his jea - lous sky When we walk in fields of gold

A ⊕ Dadd9no3 A A/C#

I never made pro - mis - es light - ly -

Dadd9no3 A A/C# Dadd9no3

and there have been some that I've bro - ken - But I swear in the

A A/C# Hm7 E11 F#m /E

days still left - We'll walk - in fields of gold - We'll walk

Hm7                      E11                      A                      ~~S~~                      ⊕ F#m                      /E

in fields of gold                      Many                      Ooh

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole note 'in' on G4, followed by a half note 'fields' on A4, a quarter note 'of' on B4, and a quarter note 'gold' on C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

D                      A                      D/A                      A                      E/G#

- - - - -                      - - - - -                      - - - - -                      - - - - -

Detailed description: This system contains the next three measures. The vocal line continues with a whole note on D5, a half note on E5, and a quarter note on F#5. The piano accompaniment continues with the same eighth-note bass line and chords. The key signature and time signature remain the same.

F#m                      /E                      rit. D                      A                      D/A                      A                      Fine

Ooh                      - - - - -                      - - - - -                      - - - - -                      - - - - -

Detailed description: This system contains the final three measures. The vocal line begins with a whole note 'Ooh' on G4, followed by a half note on A4, and a quarter note on B4. The piano accompaniment concludes with a final chord. The key signature and time signature remain the same.