

for Rosemary Heffley and the Texas Choral Directors' Association
FOR THE BEAUTY OF THE EARTH

for Mixed Voices, S.A.T.B., with Keyboard*

Words by
F.S. PIERPOINT (1835-1917)

JOHN RUTTER

Happily (♩ = 66)

Piano *mp legato, delicato*

Sopranos *mp legato*

1. For the beau - ty of the earth, _____

For the beau - ty of the skies, _____ For the

* This setting is scored for small orchestra (2 fl, ob, 2 cl, bsn, 2 hn, perc, drums, hp, strings).
Also available for SA (HMC-469)

HMC-550

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love _____ which from our birth _____ O-ver and a-

-round us lies, _____ o-ver and a - round us lies: _____ Lord of

mf all, to thee we raise _____
mf

mp This our joy - ful hymn _____ of praise. _____
mp

(A) *mf*

S. A. *mf*

2. For the beau - ty of each

T. B. *mf*

Detailed description: This system contains the first vocal entry. The Soprano (S.) and Tenor (T.) parts are written on a grand staff. The piano accompaniment is on a grand staff below. A circled 'A' is above the Soprano staff. The dynamic marking *mf* is present. The lyrics '2. For the beau - ty of each' are written below the vocal staves.

hour _____ Of the day and of the

Detailed description: This system continues the vocal parts. The Soprano staff has a long horizontal line under the word 'hour'. The Tenor staff has a long horizontal line under the words 'Of the day and of the'. The piano accompaniment continues below.

Detailed description: This system shows the piano accompaniment for the second system, featuring a flowing melody in the right hand and a steady bass line in the left hand.

Hill and vale _____ and tree and

night, Hill and vale _____

Detailed description: This system continues the vocal parts. The Soprano staff has a long horizontal line under the words 'Hill and vale' and 'and tree and'. The Tenor staff has a long horizontal line under the words 'night,' and 'Hill and vale'. The piano accompaniment continues below.

Hill and vale _____ and tree and

Detailed description: This system shows the piano accompaniment for the third system, continuing the melodic and harmonic development.

flower, _____
 _____ and tree and flower. Sun and moon and stars of light: _____ Sun and moon and
 flower, _____

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics include 'flower, _____', 'and tree and flower. Sun and moon and stars of light: _____', and 'Sun and moon and flower, _____'.

stars of light: _____ Lord of all, to thee we _____

f

cresc. *f*

The second system continues the musical score. It features two vocal staves and a piano accompaniment. The lyrics are 'stars of light: _____ Lord of all, to thee we _____'. There are dynamic markings including *f* (forte) and *cresc.* (crescendo). The piano accompaniment includes a triplet of eighth notes. The music continues in the same key and time signature.

raise _____ This our joy - ful hymn _____ of
 This our joy - ful hymn _____ our hymn of
 This _____ our hymn of

mf

mf

The third system of the musical score features two vocal staves and a piano accompaniment. The lyrics are 'raise _____ This our joy - ful hymn _____ of', 'This our joy - ful hymn _____ our hymn of', and 'This _____ our hymn of'. There are dynamic markings including *mf* (mezzo-forte). The piano accompaniment includes a crescendo hairpin. The music concludes in the same key and time signature.

praise.

mp espressivo

Ped. * Ped. *

unis. *p*

3. For the joy of —

3. For the joy of hu - man love, —

mp espressivo

p dolce

love, Bro-ther, sis - ter, pa - rent,

Bro-ther, sis - ter, pa - rent, child, Friends on

child, Friends on earth, _____ and friends a-bove, _____
earth, _____ and friends a - bove, _____ For all gen-tle

(p)
For all gen - tic thoughts and mild: _____
thoughts and mild, _____ For all gen-tle thoughts and mild: _____ Lord of

mf
Lord of all, _____ to thee we raise _____
mf
all, to thee we raise _____
mf

P

Our joy-ful hymn of praise.

mp

This our joy - ful hymn of praise.

mp

crasc.

© All Voices

f unis.

4. For each per-fect gift of thine

Sopranos

To our race so free - ly gi - ven,

Altos,
Tenors, Basses

To our race so free - ly gi - ven, Gra-ces

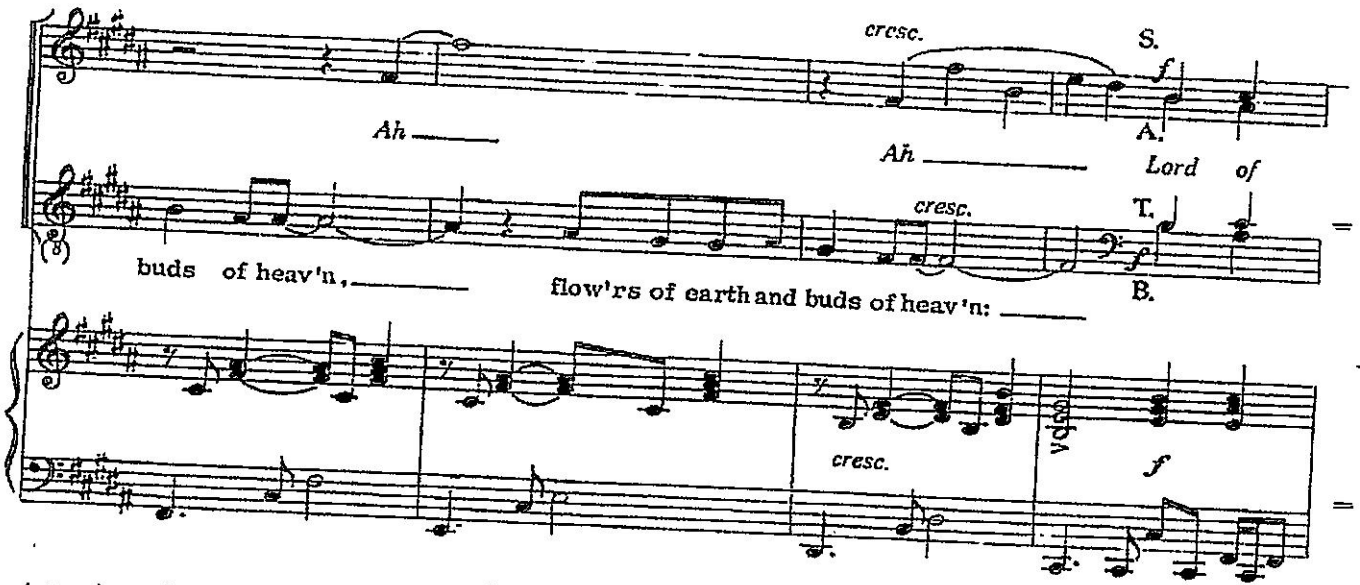
mf

mf

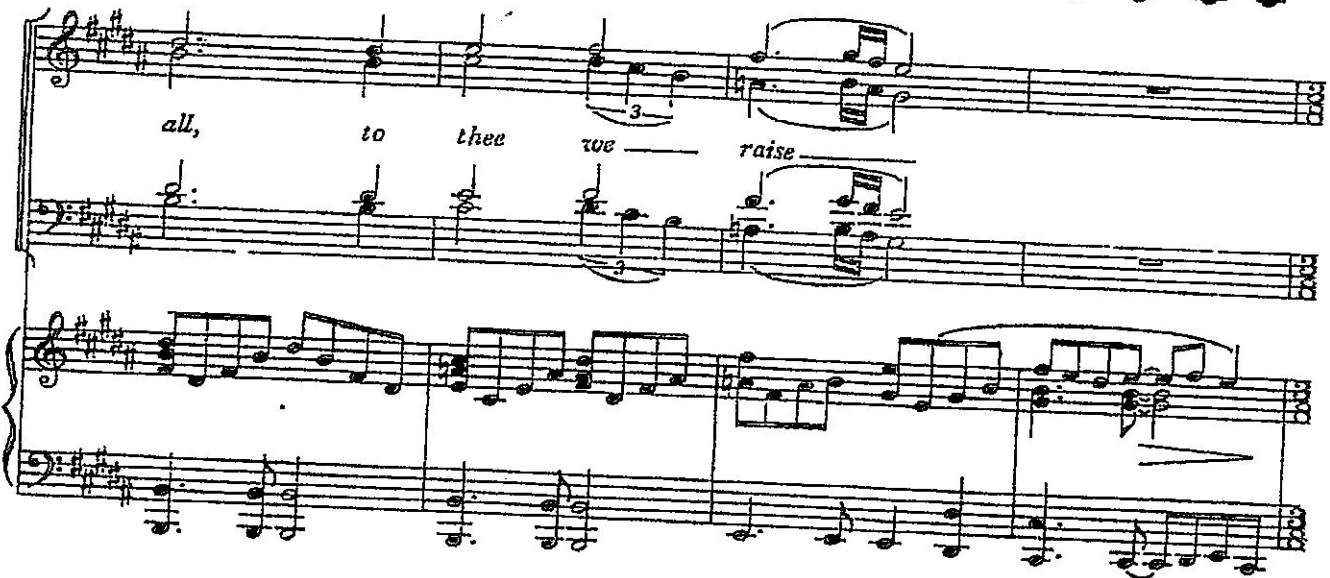
mf
Gra - ces hu - man and di - vine,
hu - - - man and di - vine, Flow'rs of earth and



cresc. Ah — *f* S. Lord of
A. buds of heav'n, flow'rs of earth and buds of heav'n: T. B.
cresc. *f*
vocal



all, to thee we raise
3
3



(♩ = ♪)
 (D) *mf* This our joy - ful hymn _____ of
 This our joy - ful hymn _____ of
 This our joy - ful hymn _____ of
 This our joy - ful hymn _____ of

rall. (rallentando al fine)
 This our joy - ful hymn _____ of
 praise. our hymn of
 praise, *p*

praise.
 praise.

(*p*) *molto rall.*