

## Fäbodpsalm från Dalarna

Tack o liv, för allt du tog och allt du gav  
För vänner, blommor, träd  
Tack för allt det svåra som vi lär oss av  
På strävsam färd

Tack o käre Fader, för att jag en gång  
Får i din himmel bo  
Den långa evighetens dag  
I stilla frid och ro

Snart öppnas porten till min Faders hus  
Han nämner milt och ömt mitt namn  
Och skåda ska jag ett stort och mäktigt ljus  
Hans varma famn  
Ja, jag skåda ett stort och mäktigt ljus  
Hans varma, vida famn

Tack liv, för det vackra  
Tack liv, för kärlek som du gav  
Tack o liv, för allt du tog och allt du gav  
Tack för sol och tack för regn  
Tack för att jag ser bortom den mörka grav  
Ett himmelskt hem

# Gammal fäbodpsalm från Dalarna

*nya precisa avslut*

Folklig visa från Dalarna  
Körsats: Carl-Bertil Agnestig (f. 1924)  
efter orgelsats av Oskar Lindberg (1887-1955)

*Jakob Daniel Anders*

*Jan Sjöström  
Oscar  
Carl*

Handwritten annotations: *S*, *M*, *A*, *pp*, *mp*, *M*, *pp*, *mp*, *pp*, *mp*

Handwritten annotation: *5*

Handwritten annotation: *9*

13

Musical score for measures 13-15. The score is written for three staves: Treble, Treble, and Bass. The key signature has two flats (B-flat and E-flat). The music features a melody in the upper staves and a bass line in the lower staff. Dynamics include *p* (piano) and *cresc.* (crescendo). The first measure of measure 13 has a fermata over the first two notes. The first measure of measure 14 has a fermata over the first note. The first measure of measure 15 has a fermata over the first note.

16

Musical score for measures 16-18. The score is written for three staves: Treble, Treble, and Bass. The key signature has two flats (B-flat and E-flat). The music features a melody in the upper staves and a bass line in the lower staff. The first measure of measure 16 has a fermata over the first note. The first measure of measure 17 has a fermata over the first note. The first measure of measure 18 has a fermata over the first note.

Sl: 1. solo, 2. alla  
*mf / f*

Musical score for measures 19-21. The score is written for three staves: Treble, Treble, and Bass. The key signature has two flats (B-flat and E-flat). The music features a melody in the upper staves and a bass line in the lower staff. Dynamics include *p/f* (piano/forte) and *a-a* (accents). The first measure of measure 19 has a fermata over the first note. The first measure of measure 20 has a fermata over the first note. The first measure of measure 21 has a fermata over the first note.

23

Musical score for measures 23-26. The score consists of three staves: Treble, Middle, and Bass. The key signature has two flats. The top staff features a melodic line with slurs and accents, marked *mp* and *alla mp*. The middle and bottom staves provide harmonic accompaniment, also marked *mp*.

27

Musical score for measures 27-30. The score consists of three staves: Treble, Middle, and Bass. The key signature has two flats. All three staves are marked *cresc.* (crescendo). The top staff has a melodic line with slurs and accents. The middle and bottom staves provide harmonic accompaniment.

Musical score for measures 31-34. The score consists of three staves: Treble, Middle, and Bass. The key signature has two flats. The top staff is marked *p* and *pp*. The middle and bottom staves are marked *p* and *pp*. There are markings *M* and *pp* on the middle staff and *M* and *pp* on the bottom staff. The top staff features a melodic line with slurs and accents. The middle and bottom staves provide harmonic accompaniment.