

Hallelujah

Leonard Cohen
Arr. R Emerson

5

B \flat Gm B \flat Gm B \flat

Soprano

Alto

Tenor

Bass

I heard there was a

I heard there was a

Detailed description: This system contains the first five measures of the song. The Soprano and Alto parts are mostly rests. The Tenor and Bass parts begin with a melodic line starting on measure 4. The lyrics 'I heard there was a' are written under the Tenor and Bass staves.

6

Gm B \flat Gm E \flat

S

A

T

B

sec-ret chord that Da-vid played and it pleased the Lord, but you don't—real-ly

sec-ret chord that Da-vid played and it pleased the Lord, but you don't—real-ly

Detailed description: This system contains measures 6-9. The Soprano and Alto parts are mostly rests. The Tenor and Bass parts continue the melodic line. The lyrics 'sec-ret chord that Da-vid played and it pleased the Lord, but you don't—real-ly' are written under the Tenor and Bass staves.

10

F B \flat F^{sus} F B \flat E \flat F

S

A

T

B

care for mu - sic, do you? _____ It goes like this, the fourth, the fifth, the

care for mu - sic, do you? _____ It goes like this, the fourth, the fifth, the

Detailed description: This system contains measures 10-13. The Soprano and Alto parts have some notes in measures 10-11. The Tenor and Bass parts continue the melodic line. The lyrics 'care for mu - sic, do you? _____ It goes like this, the fourth, the fifth, the' are written under the Tenor and Bass staves.

15 Gm Eb F D

S mi - nor fall, — the ma - jor lift, — the baf - fled king — com - po - sing — Hal - le -

A mi - nor fall, — the ma - jor lift, — the baf - fled king — com - po - sing — Hal - le -

T mi - nor fall, — the ma - jor lift, — the baf - fled king — com - po - sing — Hal - le -

B mi - nor fall, — the ma - jor lift, — the baf - fled king — com - po - sing — Hal - le -

19 Gm Bb/D **21** Eb Gm

S lu - jah. — Hal - le - lu - jah, — hal - le - lu - jah, — hal - le -

A lu - jah. — Hal - le - lu - jah, — hal - le - lu - jah, — hal - le -

T lu - jah. — Hal - le - lu - jah, — hal - le - lu² - jah, — hal - le -

B lu - jah. — Hal - le - lu - jah, — hal - le - lu - jah, — hal - le -

25 Eb Bb/F F sus F Bb F sus F

S lu - jah, — hal - le - lu - jah. You

A lu - jah, — hal - le - lu - jah. You

T lu - jah, — hal - le - lu - jah.

B lu - jah, — hal - le - lu - jah.

B \flat Gm B \flat Gm E \flat

S
say I took the name in vain, though I don't e - ven know the name, but if I did, well

A
say I took the name in vain, though I don't e - ven know the name, but if I did, well

T

B

36 F B \flat F sus F B \flat E \flat F

S
real - ly, — what's it to you? — There's a blaze of light in ev-'ry word, it

A
real - ly, — what's it to you? — There's a blaze of light in ev-'ry word, it

T
There's a blaze of light in ev-'ry word, it

B
There's a blaze of light in ev-'ry word, it

41 Gm E \flat F D

S
does-n't mat - ter what you heard, the ho - ly — or the bro - ken — Hal - le

A
does-n't mat - ter what you heard, the ho - ly — or the bro - ken — Hal - le

T
does-n't mat - ter what you heard, the ho - ly — or the bro - ken — Hal - le

B
does-n't mat - ter what you heard, the ho - ly — or the bro - ken — Hal - le

45 47 4

Gm Bb/D Eb Gm

S lu - jah. Hal - le - lu - jah, hal - le - lu - jah, hal - le -

A lu - jah. Hal - le - lu - jah, hal - le - lu - jah, hal - le -

T lu - jah. Hal - le - lu - jah, hal - le - lu² - jah, hal - le -

B lu - jah. Hal - le - lu - jah, hal - le - lu - jah, hal - le -

51

Eb Bb/F F sus F Bb F sus F

S lu - jah, hal - le - lu - - - jah.

A lu - jah, hal - le - lu - - - jah.

T lu - jah, hal - le - lu - - - jah.

B lu - jah, hal - le - lu - - - jah.

57 59

Bb G sus G C Am C

S I did my best, it was-n't much. I could-n't feel - so I

A I did my best, it was-n't much. I could-n't feel - so I

T I did my best, it was-n't much. I could-n't feel - so I

B I did my best, it was-n't much. I could-n't feel - so I

62 Am F G C Gsus G

S
 tried to touch, I've told the truth, I did-n't come to fool you._____ And

A
 tried to touch, I've told the truth, I did-n't come to fool you._____ And

T
 8 tried to touch, I've told the truth, I did-n't come to fool you._____ And

B
 tried to touch, I've told the truth, I did-n't come to fool you._____ And

67 C F G Am F

S
 e - ven though it all went wrong, I'll stand be - fore_ the Lord of Song with

A
 e - ven though it all went wrong, I'll stand be - fore_ the Lord of Song with

T
 8 e - ven though it all went wrong, I'll stand be - fore_ the Lord of Song with

B
 e - ven though it all went wrong, I'll stand be - fore_ the Lord of Song with

71 G E Am C/E 75 F

S
 not-hing on_ my tongue_ but Hal - le - lu - jah._ Hal - le - lu - jah,_

A
 not-hing on_ my tongue_ but Hal - le - lu - jah._ Hal - le - lu - jah,_

T
 8 not-hing on_ my tongue_ but Hal - le - lu - jah._ Hal - le - lu² - jah,_

B
 not-hing on_ my tongue_ but Hal - le - lu - jah._ Hal - le - lu - jah,_

S
hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

A
hal - le - lu² - jah, hal - le - lu - jah, hal - le - lu -

T
hal - le - lu² - jah, hal - le - lu² - jah, hal - le - lu -

B
hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

S
jah. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

A
jah. Hal - le - lu - jah, hal - le - lu² - jah, hal - le - lu - jah,

T
jah. Hal - le - lu² - jah, hal - le - lu² - jah, hal - le - lu² - jah,

B
jah. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

S
hal - le - lu - - - jah.

A
hal - le - lu - - - jah.

T
hal - le - lu - - - jah.

B
hal - le - lu - - - jah.