

Ode to Freedom

$\text{♩} = 92$
G

Andersson/Ulvaeus
arr. Malena Ernman

SOPRANO *pp*
Oh _____ Oh _____ Oh _____ Oh _____

ALTO *pp*
Oh _____ Oh _____ Oh _____ Oh _____

TENOR *pp*
Oh _____ Oh _____ Oh _____ Oh _____

BASS *pp*
Do do Do do Do do Do do do

5 G *mp* G(sus4) G
S. If I ev - er write my Ode to Free - dom It will be in prose that

A. *mp*
If I ev - er write my Ode to Free - dom It will be in prose that

T. *mp*
If I ev - er write my Ode to Free - dom It will be in prose that

B. *mp*
If ev - er Ode Free - dom It will be that

2

8 D7 D7 Am

S. chimes with me It would be a simple Ode to Free-dom

A. chimes with me It would be a simple Ode to Free-dom

T. chimes with me It would be a simple Ode to Free-dom

B. chimes with me It would simple Ode to Free-dom

11

D7 G B/G

S. Not pre-tentious, but with dig-ni-ty I would like to think that

A. Not pre-tentious, but with dig-ni-ty I would like to think that

T. Not pre-tentious, but with dig-ni-ty I would think that

B. Not but with dig - ni-ty I would think that

14 B⁷ B⁷/D[#] Em G/D C(add9) D⁷ 3

S. free-dom is More than just a word In grand and

A. free - dom_ is_ More than just a word In grand_ and

T. free - dom_ is_ More than word In grand and

B. free - dom is More than word In grand and

18 G G(sus4) D⁷ G *p* Eb/G

S. lof-ty lan-guage Odes to Free-dom of - ten go_ un- heard_ Ah Ah_

A. lof-ty lan-guage Odes to Free-dom of - ten go_ un- heard_ Ah

T. lof-ty lan-guage Odes to Free-dom of - ten go_ un- heard_ Ah

B. lof - ty_ Odes to Free - dom go un- heard_ Ah

[Sing an Ode to Freedom]

23

S. *G G(sus4) Eb/G D*
 Ah Ah Ah Ah

A. Ah Ah Ah Ah Ah

T. Ah Ah Ah Ah

B. Ah Ah Ah

30 *G G(sus4) G G(sus4) G G(sus4)*

S. *p*
 If I ev - er wrote my Ode to Free-dom Be - ing pri - vi-legged and

A. *p*
 If I ev - er wrote my Ode to Free-dom Be - ing pri - vi-legged and

T. *p Mel:*
 If I ev - er wrote my Ode to Free-dom Be - ing pri - vi-legged and

B. *p Mel:*
 If I ev - er wrote my Ode to Free-dom Be - ing pri - vi-legged and

33 5

D7 **Am/G#**

S. spoilt for choice Then I fear_ that you would Be_ sus-pi - cious

A. spoilt for choice Then I fear_ that you would Be_ sus-pi - cious

T. spoilt for choice Then I fear_ that you would Be_ sus-pi - cious

B. spoilt for choice Then I fear_ that you would Be_ sus-pi - cious

36

D7 **G** **B/G**

S. of_ the cause to which I'd lend my voice_ It's_ e - lu - sive and it's

A. of_ the cause to which I'd lend my voice_ It's_ e - lu - sive and it's

T. of_ the cause to which I'd lend my voice_ It's_ e - lu - sive and it's

B. of_ the cause to which I'd lend my voice It's e - lu - sive

6

39 B7 B7/D# Em ,G/D C(add9) C(sus4)

S. hard to hold It's a flee - ting thing That's why there

A. hard to hold _____ It's a flee - ting thing That's why _____ there

T. hard to hold, _____ flee - ting thing That's why there

B. hard to hold, flee - ting thing That's why there

43 G G(sus4) D G

S. is no Ode to Free - dom tru - ly worth re - mem - ber - ing I

A. is no Ode to Free - dom tru - ly worth re - mem - ber - ing I

T. is no Ode to Free - dom tru - ly worth re - mem - ber - ing I

B. is no _____ Free - dom worth re - mem - ber ing I

46 *C* *f* *G* *D7(sus4)* *G* 7 *rit.*

S. wish some - one would write an Ode to Free-dom that we all could sing, —

A. *Mel: f* *rit.*
 wish some - one would write an Ode to Free-dom that we all could sing, —

T. *f* *rit.*
 wish some - one would write an Ode to Free-dom that we all could sing,

B. *f* *rit.*
 wish some - one would write Free - dom we could sing,

50 *Eb/G* *p* *G* *Eb/G* *Cm/G* *G* *rit.*

S. — that all could sing, — that we all could sing

A. *p* *rit.*
 — that all could sing, — that we all could sing

T. *p* *rit.*
 that all could sing, — that we all could sing

B. *p* *rit.*
 that all could sing, — that we all could sing