

ONCE UPON A SILENT NIGHT

Jerry Ray

S

Once up-on a si - lent night years a - go There was no mu - sic and
Gath-er all a - round and hear what we say as we sing the mu - sic from that

A

Once up-on a si - lent night years a - go There was no mu - sic and
Gath-er all a - round and hear what we say as we sing the mu - sic from that

B

there was no song But this si - lent night was spe - cial by far with
night long a - go And for you we wish in all that you do the

there was no song Oh ----- with
night long a - go Oh -----

To Coda ♪

thoughts of the sea - son and the Beth - le - hem star Once up - on
pro - mise of peace and Mer - ry Christ - mas to

To Coda ♪

thoughts of the sea - son and the Beth - le - hem star Once up - on

To Coda ♪

This musical score consists of three staves of music for voices and piano. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The lyrics are written below the notes. The first section of lyrics is: "this ho - ly night when all is calm we light a thou-sand". The second section is: "cand - les bright Lights shin - ing hope so far bring". The third section is: "peace peace so ten - der so mild shin - ing joy, love and". The piano part is indicated by a bass clef and includes harmonic markings such as F# and G#.

peace ----- a thous - and cand - les of

peace ----- a thous - and cand - les of

peace you Si - lent night

peace you Once up - on this

Si - lent night

ho - ly night All is calm All is

ho - ly night when all is calm we bring a thousand gifts to

ho - ly night All is calm All is

The musical score consists of six staves of music. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The music is in common time with a key signature of one sharp (F#). The lyrics are written below each staff. There are several musical markings: slurs, grace notes, and dynamic changes indicated by numbers 1 through 6 above the staff. A handwritten note 'DS all' with a circle around it is placed above the soprano staff. The bass staff has a bass clef and a key signature of two sharps (G#).

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A handwritten musical score for three voices (Soprano, Alto, Bass) in common time, G major (indicated by a treble clef and a sharp sign). The vocal parts are arranged in three staves. The Soprano part (top staff) has lyrics in blue ink. The Alto part (middle staff) has lyrics in black ink. The Bass part (bottom staff) provides harmonic support with sustained notes and bassoon-like entries. The score consists of eight systems of music, each ending with a repeat sign and a double bar line, suggesting a performance where each system is repeated. The lyrics describe a scene of celestial beauty and peace, featuring 'bright round yon virgin mother and child', 'shining hope so far bring', 'Holy infant so tender and mild', 'Peace so tender so mild', 'Sleep in shi-nning', 'Sleep in heavenly peace ----- Sleep in', and 'Sleep in joy, love and peace ----- a thous - and', concluding with 'Sleep in hea - ven - ly peace ----- Sleep in'.

bright 'round yon vir - - gin moth - er and child

- night Lights shin - ing hope so far bring

bright 'round yon vir - - gin moth - er and child

Ho - ly in - fant so ten - der and mild Sleep in

peace Peace so ten - der so mild shi - ning

Ho - ly in - fant so ten - der and mild Sleep in

hea - ven - ly peace ----- Sleep in

joy, love and peace ----- a thous - and

hea - ven - ly peace ----- Sleep in

5

heav - en - ly peace

gifts of peace Once up

heav - en - ly peace

Si - lent night Ho - ly night All is

- on this ho - ly night when all is calm we

Si - lent night Ho - ly night All is

calm All is bright 'round yon vir - gin

sing a thou-sand songs to - night Lights shi - ning

calm All is bright 'round yon vir - - gin

A musical score consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is A major (two sharps). The music is divided into measures by vertical bar lines. The soprano and alto voices sing the lyrics "heavenly peace" in a repeating pattern. The soprano starts with a dotted half note followed by an eighth note, and the alto follows with a dotted half note. This pattern repeats three times. The bass voice provides harmonic support with sustained notes throughout the piece.

heav - en - ly peace

heav - en - ly peace

heav - en - ly peace