

- 1.
 - 2.
 - 3.
 4. Dododo...
1. till Fine

SWAY

(Quien sera)

musik: Pablo Beltran Ruiz
 text: L. Molina
 arr: K-F Jehrlander

$\text{♩} = 120$

(H7) $F\sharp m7^{\flat 5}$ H7 $F\sharp m7^{\flat 5}$ H7

S
A
T
B

1. When cha-lyp-so-rhythms start to play, dance with me,
 3. I can hear the sound of vi-o-lins, long be-fore

Em CII H7

When cha-lyp-so-rhythms start to play,
 I can hear the sound of vi-o-lins,

make me sway,
 it be-gins, Like the la-zy o-cean hugs the shore
 Make me thrill as on-ly you know how

CII H7 Em Fine

dance with me, make me sway.
 long be-fore it be-gins, Like the la-zy o-cean
 Make me thrill as on-ly

hold me close, sway me more.
 sway me smooth, sway me now. 2. Like a flow-er bend-ing
 4. Dododo

hugs the shore, sway me more.
 you know how, sway me now.

Fine

$F\sharp m7^{\flat 5}$ H7 $F\sharp m7^{\flat 5}$ H7 Em

in the breeze bend with me, sway with ease,

Like a flow-er bend-ing in the breeze bend with me, sway with ease

Em C11 H7 C11 H7

when we dance you have a way with me, stay with me,

when we dance you have a way with me,

Em D7

sway with me

swzy with me, Oth - er dan - cers may be on the floor,

G

on - ly you have that

I got eyes, dear, to see on - ly you, on - ly you have that

H7 Em C7

ma - gic tech - nique when we sway I grow weak.

ma - gic tech - nique when we sway I grow weak.

D.C. al Fine

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