

To be or not to be

Text: Erik Parker

Musik: Leo Mathisen
Satz: Evling Kullberg

3
F6 F#° Gm7 C9 Dm7 G6-7 C7

S To be or not — to be, that's the ques-tion, but not to me, — be-cause I

A To be or not — to be, that's the ques-tion, but not to me, — be-cause I

T B

F6 Dm7 Gm7 C7 Fmaj7 Ab7 Gm7 Gb7 F6 F#°

know I'll al-ways be in love with you. — I see that you're

know I'll al-ways be in love with you, — in love with you. — I see that you're

Gm7 C9 Dm7 G6-7 C7 F6 Dm7 Gm7 C9

— the one, and I'm pos-i-tive you'll a-gree, — be-cause I'll al-ways love you just the way I do. —

— the one, and I'm pos-i-tive you'll a-gree, — be-cause I'll al-ways love you just the way I do. —

F6 Bb6 F N.C.

A7

Gm6/A

A7

Dm

A7

I will put it like— mis-ter Ro-me - o... when he en-tered the bal-co-ny,—
 Doo doo doo doo doo... doo doo... doo doo

Dm7 Dm6

C

C#°

Dm7

G6-7

C7

— he said: „Ju-li-et,— my fi-an-cee,— how'd you like to mar-ry me?“ — To
 doo doo doo doo... doo doo... „like to mar-ry me?“ —
 Doo dum dum dum

F6

F#°

Gm7

C9

Dm7

G6-7

C7

be or not — to be, that's the ques-tion, but not to me, — be-cause I
 To be or not — to be, that's the ques-tion, but not to me, — be-cause I
 dum.

F

F7

Em7-b5 Eb7

D7

G7

C9

F6

know that ver - y soon we'll be — a hap - py fam - i - ly —
 know that ver - y soon we'll be — a hap - py fam - i - ly —
 Ba dum dum.